ejkBh foHkkx

izkLrkfod

vknj.kh; yksdusrs jktkjkeckiw ikVhy ;kaP;k nSoh izsj.ksrwu LFkkiu >kysY;k dklsxkao f'k{k.k laLFksus vkt oVo`{kkps :lk /kkj.k dsys vkgs- ;k oVo`{kkps Qynzqi >kysyh ,d MgkGh Eg.kts vkVZl~vW.M dkWelZ dkWyst] dklsxkao vk>kn gk;LdqyP;k NksVs[kkuh bekjrhr 1985 >kyh LFkkiu >kysY;k ;k egkfo|ky;kus vkt eksB;k] ns[k.;k bekjrhr LFkykarj dsys vkgs-

ejkBh foHkkx gk ;k egkfo|ky;kryk laosnu'khy foHkkx- 1987 lkyh LFkkiu >kysY;k ;k foHkkxkus lq:okrhiklwup vkiyh ?kksMnkSM pkyw Bsoyh vkgs- fon;kF;kZaP;k e/;s ejkBh Hkk"ksps izse fuekZ.k d:u Hkkf"kd dkS'kY; fodflr dj.ks o mRre Hkk";kH;kld fuekZ.k dj.ks ;k /;s;kus gk foHkkx izsjhr >kyk vkgs- xsyh rhl o"ksZ ejkBh Hkk"ksph vO;kgr lsok d:u dq'ky ejkBh fo|kFkhZ fuekZ.k dj.;kps dke gk foHkkx djrks vkgs-

dsoG ijh{ksiqjrsp Kku u nsrk thoukyk vko';d vls O;ogkj Kku] laLdkj ejkBh Hkk"ksrwu vkEgh nsrks vkgksr- lar okM~-e;kiklwu leh{kk okM~-e;ki;Zar lkfgR; {ks=kiklwu lkSan;Z'kkL=ki;Zar] cksyhHkk"ksiklwu O;kdj.k 'kq/nHkk"ksi;Zar Hkk"ksP;k fofo/k vaxkapk vH;kl d:u fo|kF;kaZP;k Hkkf"kd tk.khok le`/n dj.;kr vkEgh;'kLoh >kyks vkgksr- dsoG egkfo|ky;hu ikrGhojp uOgs rj fo|kihBh; ikrGhoj lq/nk vkeP;k fo|kfFkZuhauh lq;'k feGoys vkgs- vkeP;k fo|kF;kZae/;s ys[ku dkS'kY; fodflr >kY;keqGs egkfo|ky;kP;k fu;rdkyhdkr R;kauh fyfgysY;k ys[kkauk fo|kihBkps ikfjrksf"kd feGkys vkgs-

mRRke ntkZpk vH;klw v/;kid oxZ lqlTt xzaFkky;] dq'ky izkpk;Z o loZ lgdkjh oxZ ;kaP;k iz;RukeqGs] ekxZn'kZukeqGs ejkBh foHkkx gk mRre xq.koRrk izklr d:u ykSfdd izklr Bjyk vkgs-

ejkBh foHkkx izeq[k MkW- ek/kqjh rkuoMs

gsrw &

- 1½ xzkeh.k Hkkxkrhy fo|kF;kZauk Hkkf"kd vH;klkP;k lqfo/kk miyC/k d:u ns.ks-
- 2½ xzkeh.k Hkkxkrhy eqykaP;k Hkkf"kd tk.khok fodflr d:u R;kauk ekr`Hkk"ksps lokZaxh.k Kku ns.ks-
- 3½ fo|kF;kZaP;ke/;s Hkkf"kd ys[ku dkS'kY; fodflr dj.ks-
- 4½ ejkBh Hkk"ksph O;kIrh frpk vkokdk fo|kF;kZauk letwu ns.ks-
- 5½ lar okM~-e;krwu laLdkj o mi;ksftr ejkBhrwu lkfgR; lk{kjrk fo|kF;kZae/;s:to.ks-
- 6½ Hkk"ksP;k mi;kstukrwu R;kaps Lo;aiw.kZ O;fDreRRo ?kMfo.ks-

mfn~n"V;s

- 1½ fo|kF;kZauk laLd`r o ik'pkR; Hkk"kkH;kldkaPkk ifjp; d:u ns.ks-
- 2½ dkO;kps Lo:lk o dkO; lto.;klkBh ykx.kkÚ;k vyadkj] o`Rrknh xks"Vhapk ifjp; d:u ns.ks-
- 3½ fo|kF;kZapk okpukpk vkokdk ok<o.ks o R;kaP;k ys[ku {kerk fuekZ.k dj.ks-

- 4½ ys[ku] okpu] Hkk"k.k o Jo.k dkS'kY; fuekZ.k dj.ks-
- 5½ izdYikaP;k ek/;ekrwu fon;kF;kZaps ladyu] fo'ys"k.k] leh{k.k o la'kks/ku {kerk fodflr dj.ks-

Program Outcomes:

- To increase interest about Marathi literature.
- Creating awareness of life through literary study.
- Develop linguistic ability to deal with various areas and globalization.
- Explain the importance of language in the development of personality.
- To increase philosophy of art and critical perspective.
- To inculcate the values like humanism, faith about the environment, dedication to universal responsibility, values and principles of integrity values.
- Creating a great writer by encouraging thinking ability.
- To enable the students to attend the competitive examinations.
- Reflect on-one's cultural identities and values.
- Promote active citizenship and community engagement.
- Increase ability of research.

Program Specific Outcomes:

- Community Engagement and Global Understanding
- Critical and creative Thinking.
- Literacy and communication.
- Evaluate and conduct Research.
- Depth and Breadth of Understanding.
- Professional Development and Ethical behavior.

Establishment of the Department : 1987

Number of Teaching Posts : 02

Sanctioned and Filled : Sanctioned -02 Filled -02

Workload of the Department : 36

Faculty:

| Sr. No. | Name | Qualification | Designation |
|---------|-------------------------|---------------------------|---------------------|
| 1 | Dr. Madhuri G.Tanavade | M.A.,M.Phil., M.J., Ph.D, | Associate Professor |
| 2 | Mrs.Sulochana R.Dantrao | M.A. (S.E.T.) | Assistant Professor |

Workload Distribution:

| Sr. No. | Name of Faculty | Mandatory Workload | Extra Workload | Total Workload Taken |
|---------|-------------------------|-----------------------|----------------|-------------------------|
| 1. | Dr. Madhuri G.Tanavade | 18 | | 18 |
| 2. | Mrs.Sulochana R.Dantrao | 18 | | 18 |
| | Total | 36 | | 36 |

Total workload: 36

Workload taken by Faculty: 36

Remaining Workload: Nil

Remaining extra workload is taken by visiting faculty: Nil

Results: B. A. 2012-13 to 2016-17

| Sr.No Details 2012-13 2013-14 2014-15 2015-16 2016-17 |
|---|
|---|

| 1. | Enrolled | 27 | 31 | 25 | 31 | 25 |
|-----|--------------|-----|--------|--------|--------|-----|
| 2. | Absent | 03 | 02 | 04 | 02 | 01 |
| 3. | Appeared | 24 | 29 | 21 | 29 | 24 |
| 4. | Distinction | | | 04 | 03 | |
| 5. | First Class | 03 | 04 | 07 | 10 | 04 |
| 6. | Second Class | 14 | 23 | 08 | 10 | 15 |
| 7. | Pass | 01 | 01 | | | |
| 8. | Fail | 06 | 01 | 02 | 06 | 05 |
| 9. | Total Pass | 18 | 28 | 19 | 23 | 19 |
| 10. | Percentage | 75% | 96.55% | 90.47% | 79.31% | 79% |

College Rankers:

| Sr.No. | Year | Student Name | Percentag | Rank |
|--------|---------|-----------------------------------|-----------|------|
| | | | e | |
| 1. | 2012-13 | Kharat Bajrang Ganpati | 68.16% | I |
| | | Miss. Shelake Swati Prakash | 61.88% | II |
| | | Sawant Pravin Bhaskar | 60% | III |
| 2 | 2013-14 | Miss. Kamble Pooja Babaso | 69.16% | I |
| | | Miss. Shetake Madhuri Sampat | 67.05% | II |
| | | Barapade Amol Sampat | 62.66% | III |
| 3 | 2014-15 | Miss. Naikawadi Kalyani Houserao | 76.17% | I |
| | | Miss. Chavan Snehal Shivaji | 75.05% | II |
| | | Miss. Kamble Geetatai Uttam | 71.44% | III |
| 4 | 2015-16 | Miss. Patil Renuka Mahadev | 73.94% | I |
| | | Yelave Vilas Kisan | 72.22% | II |
| | | Miss. Attarkar Chaitrali Maruti | 71.06% | III |
| 5 | 2016-17 | Miss. Mane Rutuja Tanaji | 68% | Ι |
| | | Miss. Chavan Madhumalati Sarjerao | 64.94% | II |
| | | Miss. Pawar Jyoti Arvind | 61.00% | III |

Co-curricular and Extracurricular Activities:

| Year | Sr.No. | Activities | |
|------------------------------|--------|--|--|
| | 1. | Marathi Net writing workshops (Dr.Suman Chavan) | |
| | 2. | Good Thought writing | |
| | 3. | Birth and Death Anniversary celebration-Marathi writers and Saints | |
| | 4. | Group Discussions and Seminars arranged and guest lectures | |
| 2012-13 5. Essay Competition | | Essay Competition | |
| | 6. | C.D. Showing(<i>Rarangdhang</i>) | |

| | 7. | Information of Media Lab. And Computer Technology | | |
|-------------|---|--|--|--|
| | 8. | Collect Information of Literature and Author from NET | | |
| | 9. | Paper cutting Collection of Marathi Sahitya Sammelana | | |
| | 1. | Workshop arranged on Writing Research paper (Randhir Shinde) | | |
| | 2. | Poetry reading ,Elocution, Essay-Writing | | |
| | 3. | Wall-paper | | |
| | 4. | Essay Competition | | |
| 2013-14 | 5. | C.D Showing(Rarangdhang) | | |
| | Information of Media Lab. And Computer Technology | | | |
| | Collect Information of Literature and Author from NET | | | |
| | 8. | Paper cutting Collection of Marathi Sahitya Sammelana | | |
| | 1. | Marathi Teachers Training Camp (Dr.Anil Gawali , Dr.Sonalkar | | |
| | | Shivkumar) | | |
| | 2. | Opening of Marathi Language Lab. | | |
| | 3. | Open Novel Reading | | |
| 2014-15 | 4. | Project Writing | | |
| | 5. | Poetry reading ,Elocution competition, Essay-writing | | |
| | 6. | Wall-paper | | |
| | 7. | Essay-competition | | |
| | 8. | C.D. Showing(<i>Rarangdhang</i>) | | |
| | 9. | Information of Media Lab. And Computer Technology | | |
| | 10. | Collecting Information of Literature and Authors from NET | | |
| | 11. | Paper -cutting Collection of Marathi Sahitya Sammelana | | |
| | 1. | Lecture on Creativity of Poetry (Prof.Pradeep Patil) | | |
| | 2. | Celebration of 'Matrubhasha Day' | | |
| | 3. | Poetry-reading ,Elocution, Essay-writing | | |
| | 4. | Wall-paper | | |
| 2015-16 | 5. | Essay-competition | | |
| | 6. | C.D. Showing(<i>Rarangdhang</i>) | | |
| | 7. | Information of Media Lab. And Computer Technology | | |
| | 8. | Collecting Information of Literature and Authors from NET | | |
| | 9. | Paper-cutting collection of Marathi Sahitya Sammelana | | |
| | 1. | Marathi Shuddha Lekhan Writing (Daily) | | |
| | 2. | Encouraged writing Stories ,articles, poems for newspaper. | | |
| | 3. | Showed pictures Ardha Satya, Gabhricha Paus, Eka Laganachi | | |
| | | Goshta | | |
| | 4. | Project Work | | |
| • • • • • • | 5. | Collection of Synonyms and Antonyms,proverbs,phrases | | |
| 2016-17 | 6. | Open discussion an 'Importance of Marathi Language" | | |
| | 7. | Poetry-reading ,Elocution, Essay-writing | | |
| | 8. | Wall-paper | | |
| | 9. | Essay-competition | | |
| | 10. | C.D. Showing(Rarangdhang) | | |
| | 11. | Information of Media Lab. And Computer Technology | | |
| | 12. | Collecting Information of Literature and Authors from NET | | |

| 13. | Paper-cutting collection of Marathi Sahitya Sammelana |
|-----|---|
| 14. | Marathi Book Exhibition |

Research Activity:

• Minor Research Project: Completed:

| Sr. No. | Name of Faculty | Title of Major/Minor Research Project | Funding Agency | Amount | Status |
|---------|-------------------------|--|-------------------|----------|-----------|
| 1. | Dr. Madhuri G.Tanavade | Sanglitil Natyachalwal Etihas and Sadhyasthiti | U.G.C. | 40,000 | Completed |
| 2. | Mrs.Sulochana R.Dantrao | Junnar Talukyatil Mahadev koli ya Aadivasi Jamatichya Lokgeetanche Aadivasi Sanskruti Madhil Sthaan | U.G.C. | 1,20,000 | Completed |

${\bf Research\ Paper\ Publications/Books:}$

Total Research Publications of Department:

| Sr. No. | Name of Teacher | No. of Research Publications | No. of Books Published |
|---------|-------------------------|---------------------------------|------------------------|
| 1. | Dr. Madhuri G.Tanavade | 08 | 10 |
| 2. | Mrs.Sulochana R.Dantrao | 02 | 01 |

Books of Marathi in Library: 2900

Journals / Periodicals of Marathi in Library: 08

Alumni / Prominent Positions held by Alumni

Year 2012-13

| Sl.No. | Name of the Student | Designation | Placement at |
|--------|----------------------|-------------|---------------------------------------|
| 1 | Kholpade Amol Ankush | Clerk | Sangli Vaibhav Co-op. Credit Society, |
| | | | Ltd. Mumbai, Branch -Shirala |
| | | | |

Year 2013-14

| Sl.No. | Name of the Student | Designation | Placement at |
|--------|--------------------------|-------------------------------------|---|
| 1 | Huge Shrimant Laheyappa | Surksha Rakshak Maha.Surksha Dal | Mumbai |
| 2 | Jadhav Abhijit Laxman | Sub-Editor | Tarun Bharat,Zonal Office ,Islampur |
| 3. | Jadhav Amol Dinkar | Clerk | Rajarambahpu Co-op. Sugar Factory, Rajaramnagar, Unit - Wategaon |
| 4. | Sawant Dhaniket Sambhaji | Core-Supervisor | Tata Auto Campany, Pune |
| 5. | Shid Dhanaji Hindurao | Supervisor, Material Department | Exchanger Company, Pune |

Year 2014-15

| Sl.No. | Name of the Student | Designation | Placement at |
|--------|-------------------------|---------------|--|
| 1. | Autade Jitendra Vishwas | Proprietor | Fertilizers and Agro Shop, Wategaon |
| 2. | Bendre Yogesh Bhanudas | Operator | Creative Industries, Karad |
| 3. | Desai Sachin Dnyandev | Asst. Teacher | Junior College, Panumbre |
| 4. | Patil Rohit Baburao | Farmer | Farming |

Year 2015-16

| Sl.No. | Name of the Student | Designation | Placement at |
|--------|------------------------|-------------|---|
| 1 | Ambekari Riyaj Mehabub | Supervisor | Life Style International Pvt.Ltd-Hadapsar , Pune |

Head,

Department of Marathi

Program Outcomes:

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- To increase philosophy of art and critical perspective.
- To inculcate the values like humanism, faith about the environment, dedication to universal responsibility, values and principles of integrity values.
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- To enable the students to attend the competitive examinations.
- Reflect on-one's cultural identities and values.
- Promote active citizenship and community engagement.
- Increase ability of research.

Program Specific Outcomes:

- Community Engagement and Global Understanding
- Critical and creative Thinking.
- Literacy and communication.
- Evaluate and conduct Research.
- Depth and Breadth of Understanding.
- Professional Development and Ethical behavior.

| Year | Sr.No. | Activities | | |
|---------|--------|--|--|--|
| | 1. | Marathi Net writing workshops (Dr.Suman Chavan) | | |
| | 2. | Good Thought writing | | |
| | 3. | Birth and Death Anniversary celebration-Marathi writers and Saints | | |
| | 4. | Group Discussions and Seminars arranged and guest lectures | | |
| 2012-13 | 5. | Essay Competition | | |
| | 6. | C.D. Showing(Rarangdhang) | | |
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| | 2. | Poetry reading ,Elocution, Essay-Writing | | |
| | 3. | Wall-paper | | |
| | 4. | Essay Competition | | |
| 2013-14 | 5. | C.D Showing(Rarangdhang) | | |
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| | | Shivkumar) | | |
| | 2. | Opening of Marathi Language Lab. | | |
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| 2014-15 | 4. | Project Writing | | |
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| | 6. | Wall-paper | | |
| | 7. | Essay-competition | | |
| | 8. | C.D. Showing(Rarangdhang) | | |
| | 9. | Information of Media Lab. And Computer Technology | | |
| | 10. | Collecting Information of Literature and Authors from NET | | |
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| | 4. | Wall-paper | | |
| 2015-16 | 5. | Essay-competition | | |
| | 6. | C.D. Showing(Rarangdhang) | | |
| | 7. | Information of Media Lab. And Computer Technology | | |

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| | | Goshta | |
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| | 9. | Essay-competition | |
| | 10. | O. C.D. Showing(<i>Rarangdhang</i>) | |
| | 11. | Information of Media Lab. And Computer Technology | |
| | 12. | Collecting Information of Literature and Authors from NET | |
| | 13. | Paper-cutting collection of Marathi Sahitya Sammelana | |
| | 14. | Marathi Book Exhibition | |