

Department of English

Establishment of the Department : 1987

Number of Teaching Posts : 03

Sanctioned and Filled : Sanctioned: 03, Filled: 03

Workload of the Department : 52

Faculty:

Sr. No.	Name	Qualification	Designation
1	Mrs. Shailaja P. Yadav-Patil	M.A., M.Phil.	Asso. Professor & Head
2	Smt. Rajashri S. Patil	M.A. M.Phil.	Asso. Professor
3	Dr. Sunil G. Patil	M.A. Ph.D.	Asso. Professor

Workload Distribution:

Sr. No.	Name of Faculty	Mandatory workload	Extra workload	Total workload allotted
1.	Mrs. Shailaja P. Yadav-Patil	18	Nil	18
2.	Smt. Rajashri S. Patil	18	Nil	18
3.	Dr. Sunil G. Patil	18	Nil	18
	Total	54	Nil	54

Total workload: 54

Workload taken by Faculty: 54

Remaining Workload: Nil

Remaining extra workload is taken by visiting faculty: Nil

Results: B. A. General Results from 2012-13 to 2016-17

2012-13 – **100 %**

2013-14 – **100 %**

2014-15 – **100 %**

2015-16 - **90.90 %**

2016-17– **84.21%**

College rank holders:

Sr. No.	Name of the students	Year	Percentage	Rank
1.	Miss. Rani Mahadev Tate	2016-17	72.94 %	First
2.	Hamid Dilawar Mulla		65.61 %	Second
3.	Miss.Priyanka Vikram Ballal		62.94 %	Third
4	Kadam Rohit Pralhad	2015-16	69.16 %	First
5.	Miss.Bansode Madhuri Gunpal		65.33 %	Second
6.	Miss.Yadav Ashwini Jotiram		64.33 %	Third
7.	Mali Ajinkya Maruti	2014-15	75.22 %	First
8	Miss. Mane Nilam Bhimrao		74.5 %	Second
9.	Miss .Mali Pooja Uttam		73.67 %	Third
10	Miss.Gavade Madhuri Suhas	2013-14	70.66 %	First
11.	Miss.Mali Padmaja Suresh		69.83 %	Second
12.	Miss. Mane Aarati Uttam		61.33 %	Third
13	Miss.Dandwate Aswini Siddarth	2012-13	79.22 %	First
14	Miss.Yampur Shruti Dilip		78.83 %	Second
15	Miss. Jagdale Saroj Bapu		77.38 %	Third

Departmental Library: Nil

Total No. of Text books : **688**

English Reference Books : **1953**

Total = 2641

Departmental Co-curricular Activity:

- **Inauguration of English Literary Association**
- **Welcome and Send - off**
- **Book Exhibition**
- **Study –Tour**
- **Display of Movies related with Syllabus.**
- **Guest Lectures**
- **Felicitation of Students**

Research Activities :

Minor Research Project: Completed: -02

Sr. No.	Name of Faculty	Title of Major/Minor Research Project	Funding Agency	Amount	Status
1.	Mrs.Shailaja P.Yadav-Patil	'Elegy' Minor form of Poetry and Great Practitioners of	U.G.C.	70,000 /	Completed
2.	Dr.Sunil G.Patil	Race & the Negro Relations in the South	U.G.C.	80,000 /	Completed

Extracurricular Activities by Faculty:

2012-13

Sr. No.	Activity
1	Inaugurations of English Literary Associations
2	Demonstration of the Use of ICT in the classroom.
3	Inauguration of Special Issue of Wallpaper on 'English Language and Literature'.
4	Orientation of Library.
5	Showing movies and Dramas.
2013-14	
1	Inaugurations of English Literary Associations
2	Orientation of Library to acquaint them with

	Encyclopedia ,Reference Books and journals.
3	LCD Power point presentations.
4	Inauguration of Wallpaper
5	Book Bank Facility
6	Showing Films on prescribed texts.
7	Group Discussion
	2016-17
1	Inaugurations of English Literary Associations
2	Workshop on ‘Kavitechya Prangnat’
3	Display of Films :Secret,Untouchability,Lord of The Flies,
4	Workshop on ‘Learning English Grammar’.
5	Library Orientation : Dictionaries,Reference Books,Journals,etc.
	2014-15
1	Inaugurations of English Literary Associations
2	Orientation of Library
3	Display of Movies related with prescribed texts
4	Group Discussion
5	Workshop on ‘Personality Development’
6	Paper Presentation
	2015-16
1	Inaugurations of English Literary Associations
2	Orientation of Library
3	Use of ICT : LCD,PPT CD’s
4	Display of Movies.
5	Seminar on “Natsamrat;An Understanding”
6	Workshop on Poetry

Research Paper Publications/Books:

RESEARCH, PUBLICATIONS AND ACADEMIC CONTRIBUTIONS:

1.Mrs. Shailaja Yadav-Patil

Sr. No.	Date	Name of Seminar/Conference/ Workshop	Organized by	International/National/ State/ University	Paper Presented Yes/No
1	13 th & 14 th Feb 2017	"Literature of the Underprivileged in the global perspective"	D.P.Bhosale College KoregaonDist-Sangli	International Seminar	Yes.'Problems of the Underprivileged in ArvindAdiga's' WhiteTiger.
2	10 th & 11 th March 2017	Effective Implementation of NAAC Criteria	RIIT, RajaramnagarSakharaleDist.Sangli	National Workshop	No
3	27 th Janu. 2017	Portrayal of Married Life in the Contemporary Indian Novels	Arts & Commerce College, Kadepur(Sangli)	National	Yes. Nativism
4	12 th March 2016	Teaching English language & Literature: Pedagogy and Application	Shri Shiv-ShahuMahavidyalaya, Sarud(Kolhapur)	National Conference	No
5	21 st April 2015	Latest Trends in English Studies and Research	S.G.M. College, Karad	International Conference	Yes. Sudhir Kaka's Interpretation of Freud and Jung in Indian context
6	2 nd Sept.2013	"Revised Syllabus of B.A.I Opt. English Sem I & II	KakasahebChavanMahavidyalayaTalmavale,(Satara)	One Day Workshop University	No

7	24 th &28 th march 2012.	“Man Booker Prize Winner Novelists and their works”	D.K. Arts science and commerce college ,Ichalkaranji(Kol hapur)	Two day National Conference	Yes Social, political Historical study &ArvindAdiga’s ‘ White Tiger’
8	6 th & 7 th March	Dynamics of shifting Paradigm:Readings in Postcolonial Literature in English	Shivaji University, Kolhapur	Two Day National Seminar	Yes. Cultural study of Arundhati Roy’s God of Small Thing’.
9	11 th & 12 th Feb 2011.	Feminist Reading of Postmodern Indian English Fiction	Dahivadi College Dahivadi(Satara)	State Level Seminar	Yes.’Images of women in ArundhatiRoy’s ,God of small Things.’
10	28 th & 29 th Jan 2011	Feminism in Literature	K.B.P. College Islampur(Sangli)	National Seminar	Yes. History and Development of Feminism
11	8 th & 9 th jan 2014.	Reflections on Past Independence Indian Englissh Literature	BalwantCollege, Vita	National Seminar	Yes.Cultural Study of ArvindAdiga’s ‘White Tiger’
12	21 st Jan 2015	Nativism in Indian English Literature	R.R.PatilMahavi dyalayaSavljaj(Sa ngli)	One Day State Level Seminar	Yes.’Nativism in Sudhir Kaka’s Novel The Ascetic of Desire.
13	15 th & 16 th jan	Quest for Identity:Colonial& Postcolonial Literature in English	S.G.M. College, Karad(Satara)	National Seminar	Madeline slade and Mira:Quest for Identity
14	22 nd & 24 th Dec 2014	Awareness of Adolsence	K.R.P. kanyaMahavidy alayaIslampur(S angli)	Workshop:Dr. Rani Bang,Search, ShadhgramGadc hiroli	No
15	23 rd & 24 th Jan 2015	Gender studies:Emerging Issues in Gloabal Perspective	Shivaji University, Kolhapur	National Seminar	No

16	11 th & 12 th jan 2013	Drama	Balwant College, Vita	National Workshop on Drama	No
17	6 th & 7 th march 2013	Comparing Literatures/languages:Th eory& practice	Shivaji University, Kolhapur	National Workshop on Drama	No
18	2 nd Sept 2012	Quality of Higher Education and kakodkar Report	SUTA, Kolhapur	National Seminar	No
19	17 th , 18 th Nov 2013	Translation Studies	Y.C. College, Islampur	National Seminar	No
20	18 th March 2014	Academic Performance Indicators(API)	Smt. MathubaiGarwa reKanyaMahavi dyalaya, Sangli	University level	No
21	2 nd & 4 th Dec 2011	Teaching English to speakers of other Languages(TESOL)	Sharadabaipawa r, Womens College, baramati(Pune)	International Conference	No
	14 th Aug 2013	Revised Syllabus of B.Com.I English	Arts & Commerce College, Ashta(Sangli)	University level Workshop	No

2. Dr.Sunil Patil

2012-13

A) Unit writer for Centre for Distance Education

Sr. No.	Year	Class	Name of Topic/Unit/Books	ISBN	Editor	Publisher
1	2012	M.A. Part – II English: Elective Group IV : Paper – VIII	Modern and Post – Modern British Literature	978-81- 8486- 442-7	One of the members of editorial board for Centre for Distance Education	-
2	2013	Reference Book	Book - <i>British Literature</i>	978-93- 81539- 36-0	Single Author	A.B.S. Publication, Varanasi – 221 007

Articles Published in Various Journals

B) June 2012- May 2013

Sr. No.	Month/Year	Name of Publisher	ISSN	Editor	Title	Impact Factor
1	June – 2012	Thematics Journal of Indian Literature (A Peer – Reviewed International Research Journal) Vol.-2, Issue – 2	2231-4865	V. M. Rasure	‘A Study of Khushwant Singh with special Reference to <i>Not a Nice Man to Know</i> ’ No. 3 , Page No. 89-90	
2	October - 2012	Asian Journal of English Studies (ajes) Vol.-1, Issue – 4	2277-3606	Ashok Thorat, Pune, India	‘The Reflection of Indian Culture in <i>Ramayana</i> And Shashi Deshpande’s <i>A Matter of Time</i> ’ No. 7, Page no. – 77	
3	January- 2013	Contemporary Discourse (A Peer Reviewed International Journal) Vol.- 4, Issue – 1	0976-3686	Madhavi Nikam / Sudhir Nikam - Thane	‘An Introduction to Plagiarism’ No.5 Page No. 18-21	
4	Jan. - Dec. - 2013	Journal of literatures in English	0976-8262	V. R. Badiger, Rashtriya	‘Mahesh Dattani’s Themes and Characters: A Post – Colonial Approach’	

		(Twentieth Century International Bi-annual Referred Journal of Writings in Literatures, Linguistics, ELT, EAP & ESP) Vol.- VI, Issue – 11&12		Gaurav Awardee – 2010	No.-12 Page - 77-82	
5	May – 2013	Sahitya Anand – An Inter – Disciplinary International Referred Research Journal Vol-1, Issue – 2	2320-5075	Ramkishan Bhise	‘Horror Fiction and Popular Literature’ No-10, page- 39-40	
6	May – 2013	Explorer (A bi – annual Journal of Creative and Critical Writing in English) Vol.- XXXXI	0974-6757	Dr. R. A. Singh	‘Study of Themes in Ezekiel’s Poetry’ No.-5, Page – 29-33	

2013-14

Sr. No	Year	Name of the Publisher	ISSN	Editor	Title	Impact Factor
1	June – 2013	Thematics Journal of Indian Literature (A Peer – Reviewed International Research Journal) Vol.- 3, Issue – 2	2231-4865	V. M. Rasure	‘Mapping Human Relations in Select Creative Works of R. K. Narayan’ No.-4, Page – 13-16	
2	Sept. – 2013	Research Arena – A Multi-disciplinary International Referred Research Journal Vol. -1, Issue – 6	2320-6263	S.S. Kanade	‘Mulk Raj’s Anand’s <i>Coolie</i> : A Thematic Study’ No.1, Page No.27-29	
3	Oct.- Nov. -	Academic Research (A half	2230-7796	A.S. Bagul	‘Culture and Context in the Select Works of Arun Joshi’	

	2013	yearly reviewed journal in languages and humanities) Vol. – 8 , Issue - 1			No.2, Page – 8-10	
4	August - 2013	Thematics Journal of English Criticism (A Peer – Reviewed International Research Journal)Vol.- 2, Issue 4	2249-5959	Manisha Gahelot	‘Indian Poetry: Analytical Study’ No.-4, Page -11-13	
5	Winter – 2013	Explore (A bi – annual Journal of Creative and Critical Writing in English) Vol.- XLII	0974-6757	Dr. R. A. Singh	‘A Survey of Indian Drama’ No.11, Page - 73-77	
6	Jan. – 2014	Indian Streams Research Journal	2230-7850		‘Acculturation of Rural Community in <i>Nectar – in – a Sieve</i> ’ No.12, Page - 49	1.7604 (UIF)
7	Feb. – 2014	Indian Streams Research Journal (Monthly Peer Reviewed Journal) Vol. IV, Issue - I	2230-7850	Editor - in-Chief - H. N. Jagtap		
8	March – 2014	Indian Streams Research Journal (International Recognition Multidisciplinary Research Journal) Vol. -IV, Issue – 1-3	2230-7850		‘Feminine Approach in Bapsi Sidhwa’s Novels’ No.1, Page – 1-3	2.1506 (UIF)
9	March – 2014	Indian streams Research Journal Vol.- 4, Issue – 2	2230-7850	Editor - in-Chief - H. N. Jagtap	‘Feminine Approach in Bapsi Sidhwa’s Novels’ No.1, Page – 1	2.1506 (UIF) DOI Prefix : 10.9780 / 22307850
10	April- 2014	Research Directions (A	2321-5488	Editor - in-Chief	‘Modernism to Post – modernism: A Brief Survey’ No.	

		Multi Disciplinary Peer Reviewed International Research Journal) Vol. – 1, Issue – 10		- S. P. Rajgnra	12, Page – 57-59	
11	May- 2014	Review of Research (International Online Multidisciplinary Journal) Vol.-III, Issue- VIII	2249-894X	1]Ashok Yakkald evi, India 2] Flavio de Sao Pedro Filho, Brazil 3] Ecaterin a Patrascu , Buchare st 4] Kamani Perera, Shri- Lanka	'On Reading Mulk Raj Anand' No.-5, Page – 26	

2014-15

Sr. No	Year	Name of the Publisher	ISSN	Editor	Title	Impact factor
1	June – 2014	Golden Research Thoughts (International Recognition Multidisciplinary Research Journal) Vol.-III, Issue – XII	2231- 5063	Editor - in- Chief – T. N. Shinde	'The Critical Study of Generation Problems in R. K. Narayan's Select Works' No. – 1, Page – 1-2	2.2052 (UIF) DOI Prefix : 10.9780 / 22315063
2	June – 2014	Review of Research Vol. – III, Issue – IX	2249- 894X	1] Ecaterina Patrascu Spiru Harat University	'Representation of Marginals in <i>The God of Small Things</i> ' No.- 5, Page – 32-	

				Bucharest, Romania 2] Kamani Perera Regional Centre for strategic Studies, Sri – Lanka	35	
3		Golden Research Thoughts (International Recognition Multidisciplinary Research Journal) Vol.-III, Issue – XII	2231- 5063		‘The Critical Study of Generation Problems in R. K. Narayan’s Select Works’ No.1, Page – 1-2	
4		Indian Streams Research Journal (International Recognition Multidisciplinary Research Journal) Vol. -II, Issue – VII	2230- 7850	Editor - in- Chief- H. N. Jagtap	‘Mapping Marriage in Anita Desai’s Select Works’ No. – 1, Page – 1- 3	2.1506 (UIF) DOI Prefix : 10.9780 / 22307850
5	Augu st – 2014	Research Directions (International Recognition Multidisciplinary Peer- Reviewed Research Journal) Vol.- II, Issue – II	2321- 5488	Editor - in- Chief – S. P. Rajguru, Solapur (M.S.)	‘Wersternised Indian Women in the Novels of Kamala Markandya with special reference to <i>Some Inner Fury</i> and <i>Possession</i> ’ No.-1, Page – 1-3	2.1005 (UIF)
6	Augu st – 2014	Golden Research Thoughts Vol.-IV, Issue -II	2231- 5063	Editor - in- chief Tukaram Shinde	Middle Class woman and Family Life in Shashi Deshpande’s Select Works	
7	Augu st – 2014	Review of Research Vol.-III, Issue - XI	2249- 894X	1]Ashok Yakkalelev i – India 2]Flavio de Sao Pedro Fillo – Brazil 3] Ecaterina Patrascu –	Mysticism in the Select Poem and Fiction of Emily Dickinson : A Perspective	2.1002 (UIF) DOI Prefix : 10.9780 / 2249894X

				Bucharest 4] Kamani Perera – sri Lanka		
8	Aug – 2014	Indian Streams Research Journal Vol.-IV, Issue - VII	2230- 7850	Editor - in- Chief- H. N. Jagtap	Mapping Marriage in Anita Desai's Select Works	2.1506 (UIF)
9	Aug – 2014	Review of Research Vol.-III, Issue - XI	2249- 894X	Kamani Perera, Ecaterina Patrascu....	Mysticism in the Select Poem and Fiction of Emily Dickinson: A Perspective.	2.1002 (UIF)
10	Aug – 2014	Research Directions Vol.-II, Issue – II	2321- 5488	S. P. Rajguru	Westernised Indian Women in the Novels of Kamala Markandya with Special Reference to <i>Some Inner Fury</i> and <i>Possession</i> .	2.1005 (UIF)
11	Aug – 2014	Indian Streams Research Journal Vol.-II, Issue - VII	2230- 7850	Editor - in- Chief- H. N. Jagtap	Mapping Marriage in Anita Desai's Select Works	2.1506 (UIF)
12	Aug – 2014	Golden Research Thoughts Vol.-IV, Issue – II	2231- 5063	Tukaram Shinde	Middle Class Women and Family Life in Shashi Deshpande's Select Works.	2.2052 (UIF)
13	Oct – 2014	Research Dimensions Vol. – II, Issue - VIII	2249- 3867	S. P. Rajguru	Ralph: Protagonist in <i>Lord of Flies</i> by William Golding: A Study	
14	Nov- 2014	Review of Research Vol.-IV, Issue - II	2249- 894X	Ashok Yakkalelev i	Female on the Threshold of Development with special reference to <i>Going Home</i> by Laxmi Kannan	2.1002 (UIF) DOI Prefix : 10.9780/2249 894X
15	Nov- 2014	Indian Streams Research Journal Vol.-IV, Issue - X	2230- 7850	Editor - in- Chief- H. N. Jagtap	A Brief Survey of M. K. Gandhi as the Great Contributor in Indian English Literature	2.1506 (UIF)

16	Nov-2014	Research Directions Vol.-II, Issue – V	2321-5488	S. P. Rajguru	Madeleine: Modernity to Tradition with Special Reference to <i>The Serpent and the Rope</i>	2.1005 (UIF)
17	Nov-2014	Review of Research Vol.-II, Issue - IV	2347-2723	Dr. Chandravan Naik	Indianness in the works of Rohinton Mistry with Special Reference to <i>Such a Long Journey and A Fine Balance</i>	1.4716
18	Nov-2014	Review of Research Vol.-IV, Issue - II	2249-894X	Ashok Yakkalevi	Female on the Threshold of Development with Special Reference to <i>Going Home</i> by Lakshmi Kannan	2.1002 (UIF) DOI Prefix : 10.9780/2249894X
19	Nov-2014	Golden Research Thoughts Vol.-IV, Issue – V	2231-5063	T. N. Shinde	Exploration of Myths and Legends in the Select Works of Girish Karnad with Special Reference to <i>Tughlag & Hayavadann</i>	
20	Nov-2014	Social Science Reporter (A Peer – Reviewed Inter – disciplinary International Research Journal) Vol.-IV, Issue – IV	2231-0789		Exposition of Social Hypocrisy in Vijay Tendulkar's <i>Silence! The Court is in Session</i> – 140-145	
21	Dec – 2014	Research Directions Vol.-II, Issue – VI	2321-5488	S. P. Rajguru	Thematical Study of William Golding's <i>Lord of the Flies</i>	2.1005 (UIF)
22	Dec-2014	Indian Streams Research Journal Vol.-IV, Issue - XI	2230-7850	Editor - in-Chief- H. N. Jagtap	Subaltern Study : A Review	2.1506 (UIF)
23	Dec-2014	Review of Research Vol.-IV, Issue - III	2249-894X	Ashok Yakkalevi	The Socio – Economic Emancipation of Women in the Select Works of	2.1002 (UIF)

					Shashi Deshpande.	
24	Dec – 2014	Golden Research Thoughts Vol.-IV, Issue – VI	2231-5063	Tukaram Shinde	Selected Poetry of Saroji Naidu : A Brief Review	2.2052 (UIF)
25	Dec-2014	Review of Research Vol.-IV, Issue - III	2249-894X	Ashok Yakkalevi	<i>The Old Man and the Sea</i> : ‘A Man Can be Destroyed, not Defeated’	2.1002 (UIF)
26	Jan – 2015	Thematics (A Peer – Reviewed International Research Journal of English Studies) Vol.-VI, Issue – I	0975-8313		Sri Aurobindo’s <i>Savitri</i> : A Perspective	
27	Feb-2015	Sahitya Anand (A Inter-disciplinary International Referred Research Journal) Vol.-II, Issue – II	2320-5075		The Voice of Untouchables in <i>Untouchable</i> by Mulk Raj Anand	
28	Feb-2015	Social Science Reporter (A Peer – Reviewed Inter – disciplinary International Research Journal) Vol.-V, Issue – I	2231-0789		Thematic Study of <i>Coolie</i> by Mulk Raj Anand	
29	Feb-2015	Thematics Journal of Education (A Peer – Reviewed International Research Journal) Vol.-IV, Issue – II	2249-9022		Good is God: Rabindranath Tagore	
30	Feb-2015	Thematics Journal of English Criticism (A Peer – Reviewed International Research Journal) Vol.-IV, Issue – IV	2249-5959		Silenced Voice: Marginalized Literature	
31	Feb-2015	Research Arena (A Multi-Disciplinary International Referred Research Journal) Vol.-II, Issue – XI	2320-6363		Universal Problem of Fanaticism in Taslima Nasrin’s <i>Lazza</i>	
32	Mar-2015	Research Arena (A Multi-Disciplinary International Referred Research Journal) Vol.-II, Issue – XII	2320-6363		Gender Inequality in the Select Works of Shashi Deshpande with Special Reference	

					to <i>The Dark Holds No Terror and Shadows and That Long Silence.</i>
33	Mar-2015	Thematics Journal of Indian Literature (A Peer – Reviewed International Disciplinary International Research Journal) Vol.-V, Issue – I	2249-5959		Devastating Effects of Fall of Babri Masjid with Special Reference to <i>Lazza</i> by Taslima Nasrin
34	April - 2015	Thematics Journal of Social Sciences (A Peer – Reviewed Inter – disciplinary International Research Journal) Vol.-IV, Issue – II	2277-3010		Anita Desai's <i>Where Shall We Go This Summer? And Cry, The Peacock: A Psychological Study.</i>

2015-16

Published Article in Conference Proceeding:

An article is published on the occasion of 'Two Day National Seminar Sponsored by UGC & Dept. of English Chhatrapati Shivaji College, Satara in a book 'Galaxy'

Name of Paper: Select Themes in Commonwealth Poetry with Special Reference to African, Nigerian Canadian, Indian, West-Indian, Malasiyan, Shri Lanka and New Zealand Poetry $\frac{1}{4}$ page- 315 to 319 $\frac{1}{2}$

Glimpses of World Literature –ABS Publication, Varanasi. ISBN- 978-93-81549-17-1

26/8/2015-Published Article in Conference Proceeding:

An article is published in a book on the occasion of 'Two Day National Seminar Sponsored by UGC Delhi'

Title of the Paper: A Brief Survey of Malpractices and Political Crisis in Arun Joshi's *The City and the River* ISBN – 978-81-927211-7-1

$\frac{1}{4}$ page- 30 to 31 $\frac{1}{2}$

2/9/2015-Participation

University Level One day workshop on ' The Revised syllabus of B.A.III English $\frac{1}{4}$ Sp1 $\frac{1}{2}$

Understanding Poetry, Paper No VIII & XIII $\frac{1}{4}$ sem- V&VI $\frac{1}{2}$

Organised by Dept. Of English, Shri Vijaysinha Yadav Arts & Science College ,Peth- Vadgaon, Dist-Kolhapur

3/9/2015-Examiner

District Level Youth Festival English Elocution

Venue:Mahaveer College, Kolhapur

4/9/2015 - Participation

One day Workshop on ‘The Revised Syllabus of B.A III Special English, Paper No. X & XV

¼Understanding Novel½

Organized by: Vivekanand College, Kolhapur & Shivaji University, Kolhapur

7/9/2015-Examiner¼District Level youth festival organized by Shivaji University,Kolhapur
‘Mime’ ,

Venue: Sadguru Gadage Maharaj College,Karad

7/9/2015- Participation National Seminar on ‘Teaching and Evaluation: Facts and Expectations

Sponsored by: NAAC, Bangalore

Venue Smt. Gangabai Khivaraj Ghodawat Kanya Mahavidyalay Jaysingpur, Art, Commerce & B.C.A.

9/9/2015 to 10/9/2015-Two day National Conference on Reading for Various Purposes

Sponsored by: UGC,New Delhi

Organized by – Chhatrapati Shivaji College, Satara

Title of paper : Reading for Language Acquisition

2016 - 2017

2/8/2016

Sponsored by UGC in collaboration with SUK One day National Conference on

“HumanConflicts Reflected in Global English Literatures”

Organized : Yashwantrao Chavan Warna Maha.,Warnanager

Title of Paper: The Devastative effects of fall of Babri Masjid with special reference of Taslima Nasrin’s ‘*Lajja*’

19/8/2016 to 20/8/2016

International Conference on English Studies, Arts, Education and woman Empowerment 2016 at IMRF, Pondicherry, India in collaboration with centre for Scientific Research Education Institute for foreign Affairs and Diplomacy and Ratna Prasad Multidisciplinary Research and Educational society

Title of Paper: Conflict between Good and Evil as a motif in Discworld Novels by Prachet Terry with special reference to Witches Stories.

30/9/2016

Examiner in English Elocution at District Level Youth Festival organized by Ajara Mahavidyalaya, Ajara.

29/12/2016

Examiner for Avishkar 2016-17, A Research Project Competition organized by Yashwantrao Chavan School of Rural Development, Shivaji University, Kolhapur

26/12/2016

Expert-Examiner-Shivaji Uni. Level Inter Collegiate 'Avishkar' Research Festival- 2016 organized by Dr. Ghali College, Gadhinglaj, Dist-Kolhapur

29/11/2016

Local Enquiry Committee Marking System Workshop Participation

Venue: Smt. K.R.P.K.Maha Islampur $\frac{1}{4}$ Sangli $\frac{1}{2}$

Organized by –Shivaji University, Kolhapur

26/12/2016

University Level Intercollegiate Avishkar Research Fest. For Humanities, Lg. Edⁿ.

Venue: Dr.Ghali College, Gadhinglaj, Dist-Kolhapur $\frac{1}{4}$ Avishkar 2016-17 $\frac{1}{2}$

28/12/2016

District Level Youth Fest – Examiner- for Humanities

Venue: LBS College. Satara

29/12/2016

Examiner -University Level Research Project Competition for Humanities, Languages, Fine Arts, Education etc.

Venue: Yashwantrao Chavan School of Rural Development, Shivaji University, Kolhapur

5/1/2017

One Day Workshop on CBCS- Shivaji University, Kolhapur organized at Mathubai Garware Kanya Maha. Sangli {Sangli}

27/1/2017

National Seminar on 'Portrayal of Married Life in the Contemporary Indian Literature'

Venue:Arts & Commerce College, Kadepur, Dist-Sangli

Organized : IQAC and Department of English, Marathi & Hindi

Title of Paper- A Brief Survey of Married Life in the Selected Works of Anita Desai.

27/1/2017 to 28/1/2017

A Two day Multi-Disciplinary International Conference on “Literature and Culture in the Perspective of Globalization”

Paper presented: A Brief Survey of Culture and Literature with Special Ref. to the Concept of Hinduism of Nirad Choudhary organized by : Mahavir Maha., Kolhapur

Venue: Arts and Commerce College, Kadepur, IQAC & Dept. of Eng. Marathi & Hindi

29/1/2017-One Day Workshop on Report Marking System

Organized: Shivaji University- Kolhapur and Smt. K.R.P.K.M. Islampur- Local Enquiry Committee

Venue: Smt. K.R.P.K.M. Islampur

7/2/2017 Multidisciplinary One Day National Seminar on ‘Sustainable Development and Policy Initiatives’ Organized by Dept. of Com, History and Sahakarbhushan S.K. Patil College, Kurundwad.

Venue: Sahakarbhushan S.K. Patil Collge, Kurundwad, Tal. Shirol, Dist. Kolhapur

Title of paper - A Depiction of Rural Society in Indian Eng. Lit. with special ref. to *Baromas* {Tr.} by Sadanand Deshmukh.

27/1/2017 to 28/1/2017

A Two day Multi Disciplinary International Conference an ‘Literature and Culture’ in the perspective of Globalization’

Venue: Mahaveer Mahavidyalaya, Kolhpur,

Title of Paper- A Brief Survey of Culture and hit, with special ref. to the concept of Hinduism of Nirad Choudhary

13/2/2017 to 14/2/2017

A Two Day Interdisciplinary International Conference on ‘Literature of the underprivileged in the Global Perspective’

Venue: D.P. Bhosale College, Koregaon, Dist. Satara

Title of Paper- Understanding Folk Literature in the light of Democratic Values

11/3/2017- One day Research Workshop Arts and Commerce College, Ashta- under Lead & IQAC

26/8/2017 to 27/8/2017

UGC Sponsored Two Day National Conference on “Environmental Degradation and Problem of Livelihood In Literature”

Organized by Hon Shri. Annasaheb Dange Arts, Commerce and Science College, Hatkanangale, Dist- Kolhapur

Title of Paper: Environmental Degradation and Problem of Livelihood in Literature

8/8/2017-Committee Member

National Advisory Committee of National Seminar on 'Recent Trends in Teaching English in Higher Education'

Organized: Department of Basic Sciences with knowledge partner Shivaji University English Teachers' Association $\frac{1}{4}$ SUETA $\frac{1}{2}$

Venue: Annasaheb Dange College of Engineering and Technology, Ashta, Tal-Walwa
 $\frac{1}{4}$ Sangli $\frac{1}{2}$

8/8/2017

National Seminar on 'Recent Trends in Teaching English in Higher Education

Organized:Department of Basic Sciences with knowledge partner Shivaji University English Teachers Association $\frac{1}{4}$ SISETA $\frac{1}{2}$

Title of Paper:Resources in Library & Services in ICT Environment

Venue: Annasaheb Dange College of Engineering and Technology, Ashta

3.Mr. Amit Bamane :

❖ List of Participation in Seminars /Workshops Conferences :

1. Participated in One Day State Level Seminar on " New Literatures in English" held at Shri.Shahaji Chhatrapati Mahavidyalaya Kolhapur. On 27th July 2008.
2. Attended UGC sponsored National Seminar on 'New Trends in Modern & Post Modern Fiction in English' held at Mudhoji College, Phaltan on 20th & 21st Sept 2008.
3. Attended Infosys Training Programme on "Global Skills Enhancement" held at Infosys- Pune from October 31st , 2008 to 9th Nov 2008.
4. Participated in State Level Seminar on "New Trends in Teaching Communicative English" held at Venutai Chavan College Karad on 01-02 December 2008.
5. Participated as a Panelist for Panel Discussion on "How to Improve English Communication" held at ICFAI National College Sangli on 17th January 2008.
6. Participated in A Two Day National Seminar on "Post-Independence Indian English Literature" held at Arts, Science & Commerce College, Ramanandnagar (Burli) on 20th & 21st February 2009.

7. Participated in One Day University Level Seminar On “Skills of Effective Teaching” held at Smt.Kusumtai Rajarambapu Patil Kanya Mahavidyalaya Islampur on 28th March 2009.
8. Participated in One Day Workshop on Revised Syllabus of B.A.III English-Paper No.VII ‘Understanding Novel’ held at Kakasaheb Chavan College, Talmavale on 22 September 2009.
9. Attended One Day Workshop on ‘Examination Management Workshop’ held at Shivaji University, Kolhapur on 9th Oct 2009.
10. Participated in One Day Workshop on Revised Syllabus for B.A.III English (Compulsory) held at D.R.Mane Mahavidyalaya , Kagal on 10th Nov. 2009.
11. Participated in A Two Day National Seminar on “Contribution of Major Indian Women Novelists in English” held at S.G.M.College Karad on 16th & 17th December 2009.
12. Participated in One Day Workshop on “Vijay Tendulkar’s “Silence! The Court is in Session” held at Mahaveer Mahavidyalaya Kolhapur on 13th Jan.2010.
13. Attended Two Day State Level Seminar on “Cultural Studies & Mass Communication” held at Arts & Commerce College, Kasegaon on 10th & 11th Feb. 2010.
14. Attended Two Day National Level Seminar on “Feminism in Literature” at K.B.P. College, Islampur on 28th & 29th January,2011.
15. Participated Two Day International Seminar on “ Challenges Before Women Entrepreneurship in South Asia” held at Kamala College, Kolhapur on 26th and 27th March,2011.
16. Participated in Ten Days Residential Vipassana Meditation Course at Deccan Vipassana Research Centre Dhammalaya, Alate from 20th May, 2011 to 31st May, 2011.
17. Attended One Day Workshop on the Syllabus of B.A. –II English Compulsory (Sem. Pattern) organized by D.K.A.S.C College, Ichalkaranji on 27th August,2011.
18. Attended One Day Seminar on “Understanding Research “ at Rajarshi Chh. Shahu College, Kolhapur on 3rd September,2011.
19. One Day National Level Seminar on “India Vision 2020” by Ganpatrao Arwade College of Commerce, Sangli on 24th Sept,2011.

20. Participated Two Day State Level Seminar on “Development of Villages Through Agro-Technology” at Mahatma Phule Krishi Mahavidyalaya, Pune on 13th and 14th Nov, 2011.
21. Participated in Three Days “Entrepreneurship Awareness Programme” conducted at Arts and Commerce College, Ashta from 26th Sept, to 28th Sept, 2012.
22. Participated in Two Days National Level Seminar on “ Multiculturalism in Post Modern Literature” organized by Bharatratna Dr. Babasaheb Ambedkar College, Aundh-7,Pune and also Presented a Paper on “Multiculturalism in Chinua Achebe`s Short Stories” on 11th & 12th Jan,2013.
23. Delivered a lecture on ‘Importance of English’ on the auspicious occasion – Celebrating English Day for D.T.Ed.at Hon.Shri.Annsaheb Dange College of Education (D.Ed) Ashta on 15 th March 2013.
24. Participated &published a research paper entitled ‘Socio-economic Marginalization in Chinua Achebe’s Vengeful Creditor’ in Two Day National Seminar on ‘Neo-colonial Literature : An Emerging Area of Literary Studies ‘held on 20th &21th Dec.2013 organized by Matoshri Bayabai Shripatrao Kadam Kanya Maha.,Kadegaon.
25. Published a research paper entitled ‘Cultural hybridity in Chinua Achebe’s short story –The Sacrificial Egg’ in a Quarterly International Referred Journal of English Language ,Literature and Criticism-‘Literary Endeavour’,Vol- V, No.1,Jan-2014.
26. Participated in One Day workshop on ‘Revised Syllabus of B.A.-II English (Comp) jointly organized by Shri Shiv –Shahu Maha.Sarud&Shivaji University ,Kolhapur on 120th August 2014.
27. Participated in One Day Workshop on Revised Sy;labus of B.A.II Opt,English – Modern English Literature organized by Karmveer Bhaurao Patil Maha., Islampur on 27th August 2014 .
28. Participated in One Day Workshop on ‘Avishkar –Orientation Program’held on 13th Nov.2014 jointly organized by Shivaji University, Kolhapur.
29. Participated &presented a research paper entitled –‘Marginalization in Chinua Achebe’s Short Stories’ in One Day International Conference on ‘Latest Trends in English Studies &Research’ held at Sadguru Gadge Maharaj College ,Karad on 21th April 2015.
30. Published a research paper entitled ‘Reading For Examinations’ in a Peer Reviewed Journal of Languages –‘Literary Voices’Vol-4, 2015-16.

- 31.** Participated in One day workshop on 'The Revised Syllabus of B.A.III,English'- Understanding Poetry held on 2-9-2015 at Vijaysigh Yadav Maha.Peth-Vadgaon .
- 32.** Participated&presented a research paper entitled 'Importance of English in Higher Education'in One Day National Seminar on 'Recent Trends in Teaching English in Higher Education' held on 8th August 2015 organized by Annasaheb Dange College of Engineering 7 Technology ,Ashta.
- 33.** Participated in One cDay Workshop on Revised Syllabus of B.A.III, English Paper – XI&XVI entitled 'Structure &Function of Modern English' held on 28 th August 2015 organized by Jayawant Maha.Ichalkaranji.
- 34.** Participated&presented a research paper entitled 'Collectivism in Chinua Achebe's Short story 'Uncle Ben's Choice' on One Day National Seminar on 'Emerging Trends in Postmodern Literatures in English'held on 23th August 2015organized by Shivaji Maha.Barshi.
- 35.** Participated &presented a research paper entitled 'Marginalization in Chinua Achebe's short story 'Sugar Baby'by Tashwantrao Chavan Warana Maha.Warananagar' in One Day National Conference on 'Human Conflicts Reflected in Global English Literatures' held on 2nd August 2016 organized by Yashwantrao Chavan Warana Maha.Warananagar'.
- 36.** Participated &Presented a research paper entitled 'Cultural Conflicts in Chinua Achebe's-Dead Men's Path' in Two Day Multi-Disciplinary International Conference on Literature &Culture in the Perspective of Globalization held on 27 th &28 th January 2017 organized by Mahaveer College ,Kolhapur.
- 37.** Delivered a Lecture on 'Language Skills'on 28 th Nov.2017 in Mohanrao Patangrao Patil Maha.Borgaon.
- 38.** Participated &presented a research paper entitled 'Collectivism in Chinua Achebe's short Stories' in One Day National Seminar held on 29th December 2017organized by Mohanrao Patangrao Patil Maha. Borgaon.
- 39.** Participated &presented a research paper entitled 'Cultural hybridity in Chinua Achebe's Short story –Uncle Ben's Choice' in One Day Interdisciplinary National Seminar organized by Dr.N.D.Patil Maha.,Malakapur.

PART I : DETAILS OF THE DEPARTMENT

1. Introduction:

Kasegaon Education Society's Arts and Commerce College, Kasegaon, Tal. :Walwa, District: Sangli, (Maharashtra) was established in June, 1985. Being English as an international language, it has ample scope in rural and hilly areas. The department emphasizes the improvement of communication skills as well as knowledge of English language and literature. Today, English has become the language of foreign trade, commerce, tour, law, medicine, revenue, etc. Keeping this view in mind, the faculty focuses versatile development of the students. Academic as well as non-academic, co-curricular and extra-curricular development is preferred. Thus, the faculty inspires and moulds the students' overall personality to compete in the world of race.

2. Aims & Objectives:

1. To enable to learner to communicate effectively and appropriately in real life situation
2. To motivate students for more studying English language and literature
3. To make the students to compete in the modern world
4. To make the students competent enough to compose English freely and independently in speech and writing
5. To create interest of English literature among the students
6. Employ techniques of active reading, critical reading, and informal reading response for inquiry, learning, and thinking

3. B. A. / B. Com. : Course Outcomes

B. A. III Understanding Novel (Special English)

(Sem. – V, Paper X) (Sem. – VI, Paper XV)

Programme Outcomes:

- They will familiarize with the term of novel in various regions.
- They will be inspired after reading of grandeur historical personalities various regions.

- They will be able to recognize social, historical and ethics influences.

Program Specific Outcomes:

- To promote them for higher education in the subjects like English Literature through Novel as a part of literature.
- Knowledge gives a way to students that they can follow the ethics in literature in their personal life.
- They can crack the various civil exams with the knowledge of specific subject as a main subject.
- They can be inspired to write something creative in their life.
- Students can understand the complexities, problems and solution in their life.

Course Outcomes:

- To introduce the students the concept of literature.
- To familiarize them the major streams of literature.
- To acquaint the students with major trends in novels as a major part of literary world.
- To give the knowledge about the prominent contributors of Novel.
- How the novel is mirror of human life: Discussion

Understanding Poetry-(Special English)

(Semester-V, Paper-VIII)(Semester-VI, Paper- XIII)

Program Outcomes:

- To learn the poetry as a major part of literature.
- To acquaint the students with Elizabeth, Metaphysical, New-Classical, Romantic, 20th Century Poetry and Modern Indian Poetry.
- To explain the inner and outer world through the study of poetry.

- To acquaint the students about Indian English poets especially pre-Independence and post-independence poets and their poetry.
- Provide them information of how the British Poets influenced Indian English Poets in the previous period i.e. pre-independence poetry.

Programme Specific Outcomes:

- To make them For Higher Education like M.A ,B.Ed., M.B.A ,.L.L.B and any other course.
- They will become humane .They will be able to recognize poetry from a variety of culture, language and historic periods.
- They can analyze the various elements of Poets, such as diction, tone from, genre, imagery, figure of speech, symbolism, theme etc.
- They will get various outcomes of poetry i.e. free verse, Sonnet ,ballad ,epics ,song ,lyric, satire knowing that poetry is more than just words on paper it transcends words.

Course Outcomes:

- Students will be able to show appreciation for a poem.
- They can understand the concept like thyme meter, figure of speech, assonance, metaphor, imagery, lineation etc.
- They can compare English Poem with Indian Poetry.

B. A. I : Introduction to English Literature (Opt. - Paper) (SEM I & II)

(The Short Story and the Novel)

Program Outcomes:

- It will encourage the students to read and enjoy the literature in the form of short-story and novel in a lucid, clear and easy but dignified language.
- The students will identify story elements.

- Students will create story maps as teams and then work independently to write their own narrative stories based on the completed maps.
- Students will identify, analyze, interpret and describe the critical ideas, values and themes that appear in literary texts and to understand the ways these ideas, values and themes information and impact on culture and society both in the past and the present.
- Students will be able to articulate awareness of the relationships between their individual works and the tradition.

Program Specific Outcomes:

- Students will be introduced to a range of short –stories and this programme aims to broaden students understanding.
- They will become able to learn the fundamentals of narrative composition and have the satisfaction of completing something to a high standard in the contemporary period.
- It will create awareness amongst students about the past.
- It will create imaginative and critical insight into all areas of human: experiences-war and peace, nature and culture, love and sexuality, self hood and social identity, justice and atrocity, the sacred and profane, the burdens of history and the dreams of future.
- They can cultivate an imaginative openness to other’s experience.

Course Outcomes:

- Students will increase confidence in their ability to read, comprehend, organize and retain written information.
- Increase vocabulary through the parts of word, use of context clues and practices with a dictionary.
- Learn how to analyze unfamiliar words.

B.Com. I –English for Business Communication

Program Outcomes:

- To inspire the students for critical innovative thinking in oral, written and visual communication.
- To explain communication theories like describing narrating etc.,
- To introduce them communication skill of listening, reading, writing and speaking.
- To explain the opportunities in the field of business communication.
- Prepare them to use fundamental business principles and practical to solve business problems.
- To teach them consumer advertising, information transfer and interpretation of data how to write notice, agenda and minute of meetings.
- The students will practice reading comprehension skills and increase vocabulary.
- They can identify new vocabulary through contextual clues and use of affixes, suffixes etc.

Course Outcomes:

- It will help students to enhance linguistic competence.
- Students will able to describe object, people, places and daily routine.
- Students will get the knowledge about narration, description, writing a C.V and a Letter of Application, News Report, Making Enquires and Giving Instruction.
- With the help of reading comprehension, they can study short-stories, essay, and poems, literary articles based on the experiences of writers, of memories, one act and poems.
- It will help students to enhance linguistic competence.
- Students will able to describe objective, people, places and daily routine.
- Students will get the knowledge about narration, description, writing a c.v and a letter of application, news report, making enquires and giving instruction.

- With the help of reading comprehension, they can study short-stories ,essay ,poems ,literary articles based on the experiences of writers of memories ,one act and poems.

B.Com. I : English for Business Communication

Program Outcomes:

- To inspire the students for critical innovative thinking in oral, written and visual communication.
- To explain communication theories like describing narrating etc.
- To introduce them communication skill of listening, reading, writing and speaking.
- To explain the opportunities in the field of business communication.
- Prepare them to use fundamental business principles and practical to solve business problems.
- To teach them consumer advertising, information transfer and interpretation of data how to write notice, Agenda and minute of meetings.
- The students will practice reading comprehension skills and increase vocabulary.
- They can identify new vocabulary through contextual clues and use of affixes, suffixes.

4. B. A. : Program Outcomes

Understanding Novel (Special English)

(Sem. - V, Paper X)(Sem. - VI, Paper XV)

Programme Outcomes:

- They will familiarize with the term of novel in various regions.
- They will be inspired after reading of grandeur historical personalities various regions.
- They will be able to recognize social, historical and ethics influences.

Program Specific Outcomes:

- To promote them for higher education in the subjects like English Literature through Novel as a part of literature.
- Knowledge gives a way to students that they can follow the ethics in literature in their personal life.
- They can crack the various civil exams with the knowledge of specific subject as a main subject.
- They can be inspired to write something creative in their life.
- Students can understand the complexities, problems and solution in their life.

Understanding Poetry-(Special English)

(Sem. - V, Paper-VIII)(Sem. - VI, Paper- XIII)

Program Outcomes:

- To learn the poetry as a major part of literature.
- To acquaint the students with Elizabeth, Metaphysical, New-Classical, Romantic, 20th Century Poetry and Modern Indian Poetry.
- To explain the inner and outer world through the study of poetry.
- To acquaint the students about Indian English poets especially pre-Independence and post-independence poets and their poetry.
- Provide them information of how the British Poets influenced Indian English Poets in the previous period i.e. pre-independence poetry.

Programme Specific Outcomes:

- To make them For Higher Education like M.A ,B.Ed., M.B.A ,.L.L.B and any other course.
- They will become humane .They will be able to recognize poetry from a variety of culture, language and historic periods.
- They can analyze the various elements of Poets, such as diction, tone from, genre, imagery, figure of speech, symbolism, theme etc.
- They will get various outcomes of poetry i.e. free verse, Sonnet ,ballad ,epics ,song ,lyric, satire knowing that poetry is more than just words on paper it transcends words.

B. A. I : Introduction to English Literature (Opt-Paper) (SEM I & II)

(The Short Story and the Novel)

Program Outcomes:

- It will encourage the students to read and enjoy the literature in the form of short-story and novel in a lucid, clear and easy but dignified language.
- The students will identify story elements.
- Students will create story maps as teams and then work independently to write their own narrative stories based on the completed maps.
- Students will identify, analyze, interpret and describe the critical ideas, values and themes that appear in literary texts and to understand the ways these ideas, values and themes information and impact on culture and society both in the past and the present.
- Students will be able to articulate awareness of the relationships between their individual works and the tradition.

Program Specific Outcomes:

- Students will be introduced to a range of short –stories and this programme aims to broaden students understanding.

- They will become able to learn the fundamentals of narrative composition and have the satisfaction of completing something to a high standard in the contemporary period.
- It will create awareness amongst students about the past.
- It will create imaginative and critical insight into all areas of human: experiences-war and peace, nature and culture, love and sexuality, self hood and social identity, justice and atrocity, the sacred and profane, the burdens of history and the dreams of future.
- They can cultivate an imaginative openness to other's experience.

B.Com. I : English for Business Communication

Program Outcomes:

- To inspire the students for critical innovative thinking in oral, written and visual communication.
- To explain communication theories like describing narrating etc.,
- To introduce them communication skill of listening, reading, writing and speaking.
- To explain the opportunities in the field of business communication.
- Prepare them to use fundamental business principles and practical to solve business problems.
- To teach them consumer advertising, information transfer and interpretation of data how to write notice, agenda and minute of meetings.
- The students will practice reading comprehension skills and increase vocabulary.
- They can identify new vocabulary through contextual clues and use of affixes, suffixes etc.

Program Outcomes:

To inspire the students for critical innovative thinking in oral, written and visual communication.

To explain communication theories like describing narrating etc.

To introduce them communication skill of listening, reading, writing and speaking.

To explain the opportunities in the field of business communication.

Prepare them to use fundamental business principles and practical to solve business problems.

To teach them consumer advertising, information transfer and interpretation of data how to write notice, Agenda and minute of meetings.

The students will practice reading comprehension skills and increase vocabulary.

They can identify new vocabulary through contextual clues and use of affixes, suffixes etc.

Department of English**B.A –III –Understanding Novel (Special English)**

(Semester –V Paper X)(Sem-VI Paper XV)

Programme Outcomes:

They will familiarize with the term of novel in various regions.

They will be inspired after reading of grandeur historical personalities various regions.

They will be able to recognize social, historical and ethics influences.

Program Specific Outcomes:

To promote them for higher education in the subjects like English Literature through Novel as a part of literature.

Knowledge gives a way to students that they can follow the ethics in literature in their personal life.

They can crack the various civil exams with the knowledge of specific subject as a main subject.

They can be inspired to write something creative in their life.

Students can understand the complexities, problems and solution in their life.

Course Outcomes:

To introduce the students the concept of literature.

To familiarize them the major streams of literature.

To acquaint the students with major trends in novels as a major part of literary world.

To give the knowledge about the prominent contributors of Novel.

How the novel is mirror of human life: Discussion

Understanding Poetry-(Special English)

(Semester-V, Paper-VIII)(Semester-VI, Paper- XIII)

Program Outcomes:

To learn the poetry as a major part of literature.

To acquaint the students with Elizabeth, Metaphysical, New-Classical, Romantic, 20th Century Poetry and Modern Indian Poetry.

To explain the inner and outer world through the study of poetry.

To acquaint the students about Indian English poets especially pre-Independence and post-independence poets and their poetry.

Provide them information of how the British Poets influenced Indian English Poets in the previous period i.e. pre-independence poetry.

Programme Specific Outcomes:

To make them For Higher Education like M.A ,B.Ed., M.B.A ,.L.L.B and any other course.

They will become humane .They will be able to recognize poetry from a variety of culture, language and historic periods.

They can analyze the various elements of Poets, such as diction, tone from, genre, imagery, figure of speech, symbolism, theme etc.

They will get various outcomes of poetry i.e. free verse, Sonnet ,ballad ,epics ,song ,lyric, satire knowing that poetry is more than just words on paper it transcends words.

Course Outcomes:

Students will be able to show appreciation for a poem.

They can understand the concept like rhyme meter, figure of speech, assonance, metaphor, imagery, lineation etc.

They can compare English Poem with Indian Poetry.

B.A –I: Introduction to English Literature (Opt-Paper) (SEM I & II)

(The Short Story and the Novel)

Program Outcomes:

It will encourage the students to read and enjoy the literature in the form of short-story and novel in a lucid, clear and easy but dignified language.

The students will identify story elements.

Students will create story maps as teams and then work independently to write their own narrative stories based on the completed maps.

Students will identify, analyze, interpret and describe the critical ideas, values and themes that appear in literary texts and to understand the ways these ideas, values and themes information and impact on culture and society both in the past and the present.

Students will be able to articulate awareness of the relationships between their individual works and the tradition.

Program Specific Outcomes:

Students will be introduced to a range of short –stories and this programme aims to broaden students understanding.

They will become able to learn the fundamentals of narrative composition and have the satisfaction of completing something to a high standard in the contemporary period.

It will create awareness amongst students about the past.

It will create imaginative and critical insight into all areas of human: experiences-war and peace, nature and culture, love and sexuality, self hood and social identity, justice and atrocity, the sacred and profane, the burdens of history and the dreams of future.

They can cultivate an imaginative openness to other's experience.

Course Outcomes:

Students will increase confidence in their ability to read, comprehend, organize and retain written information.

Increase vocabulary through the parts of word, use of context clues and practices with a dictionary.

Learn how to analyze unfamiliar words.

B.Com I –English for Business Communication

Program Outcomes:

To inspire the students for critical innovative thinking in oral, written and visual communication.

To explain communication theories like describing narrating etc.,

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They can identify new vocabulary through contextual clues and use of affixes, suffixes etc.

Course Outcomes:

It will help students to enhance linguistic competence.

Students will able to describe object, people, places and daily routine.

Students will get the knowledge about narration, description, writing a C.V and a Letter of Application, News Report, Making Enquires and Giving Instruction.

With the help of reading comprehension, they can study short-stories, essay, and poems, literary articles based on the experiences of writers, of memories, one act and poems.

It will help students to enhance linguistic competence.

Students will able to describe objective, people, places and daily routine.

Students will get the knowledge about narration, description, writing a c.v and a letter of application, news report, making enquires and giving instruction.

With the help of reading comprehension, they can study short-stories ,essay ,poems ,literary articles based on the experiences of writers of memories ,one act and poems.

B.Com I –English for Business Communication

Program Outcomes:

To inspire the students for critical innovative thinking in oral, written and visual communication.

To explain communication theories like describing narrating etc.

To introduce them communication skill of listening, reading, writing and speaking.

To explain the opportunities in the field of business communication.

Prepare them to use fundamental business principles and practical to solve business problems.

To teach them consumer advertising, information transfer and interpretation of data how to write notice, Agenda and minute of meetings.

The students will practice reading comprehension skills and increase vocabulary.

They can identify new vocabulary through contextual clues and use of affixes, suffixes etc.

B.A. II (Optional English) : Indian English Literature	CO1: Become aware about the contribution Indian Writing in English
	CO2: Study ‘Novel’ as a major genre of literature
	CO3: Learn Literature as a pleasure
	CO4: Describe characters and other aspects of the prescribed work
	CO5: Understand the difference between Indian and British Poetry
	CO6: Show ability to define aspects of Indian poetry and novel
	CO7: Develop an appreciation of how the formal elements of language and genre shape meaning
	CO8: Identify topics and formulate questions for productive inquiry and students will identify appropriate methods and sources for research and evaluate critically the sources they find.
	CO9: Remember the themes, symbols, images used in the poem as well as drama.
	CO10: Use literary knowledge in their real life experiences.
B.A. III(Special	CO1: Identify the major trends in literary criticism

English) : Literary Criticism and Appreciation	CO2: Familiarize them with the major critical concepts
	CO3: Study the original contributions to literary criticism
	CO4: Acquaint with the various literary movements
	CO5: Write critical appreciation of poetry
	CO6: Explore allusions and contexts occurred in the literary work
B.A. III (Special English) : Compulsory English	CO1: Able to write reasonably correct English.
	CO2: Enrich Vocabulary and its use.
	CO3: Able to speak English Correctly
	CO4: Develop literary appreciation competence.
	CO5: Overcome the drawbacks in Use of English Grammar
	CO6: Develop skill of written composition – understand & use inter sentence relationship in a passage& know to structure & restructure passages.
	CO7 :Prepare students to acquire complex skills like participating in a group discussion, facing Interview board
	CO8: Prepare for competitive examinations.

Programme Outcomes (POs)

PO 1-The language skills and communicate skill being developed students can seek job opportunities in media, industry, BPO, Teaching field, Banks, government sector through various competitive exams, management, PG courses in social services, law private sector, translator, creative writer so on and so forth.

PO 2-English being an international language, proficiency in English gives higher level confidence, smartness and better opportunities. As English is taught in schools and colleges as compulsory subject, much scope is in teaching field.

PO 3-There are varieties of English all over the world which accounts for its large scope for research. Further explorations in literature and language are another challenging area for students to pursue.

PO 4-Students emerge as competent, confident, employable human resource suitable for different jobs.

PO 5- Students exhibit ability to read write and speak in English correctly and fluently.

PO 6-Students reflect an insight into life, culture, morality, human psyche and awareness of all current issues.

PO 7-Students can connect themselves with the media, technology, ideas, people, locality and world and can make sense out of it.

PO 8-Students exhibit democratic spirit, scientific temperament, concern for social justice and equity and good citizenship.

PO 9-Students show great concern for environmental issue and act voluntarily for its conservation.

PO 10-Students exhibit rational and analytical thinking before coming to conclusion or decision making.

English Special paper No.VII and XII at B.A Part III.:Literary Criticism and Critical Appreciation is a The Objectives of the paper are as follows:

To introduce the learners to the major trends in literary criticism.

To familiarize them with the major critical concept.

To make them study the original contributions to literary criticism.

To acquaint them with various literary movements.

To train them to write critical appreciation of poetry.

Programme Specific Outcomes:

For the students pursuing P.G, competitive exams the introduction of major

trends in literary criticism proved useful and fruitful.

The students got familiarized with the major critical concept, which is the concrete base of criticism for further studies. Besides, these concepts are useful for general knowledge of criticism for the study of competition exams.

The students got acquainted with various literary movement .They get trained to write critical appreciation of the poetry which helped the students for creative writing to work criticism on creative writing etc. Aesthetic knowledge of creative writing certainly helped the students to make life beautiful. The students aspiring to be teacher will avail of the knowledge of the various literary movement and the original contributions to literary criticism.

B.A-III English Compulsory:

Objectives:

Enable students to write reasonable correct English.

Develop skill of written composition-understand and use intersentence relationship in a passage and be able to structure and restructure passages.

Enrich vocabulary and its usage.

Prepare students to acquire complex skill like participating in a group discussion facing interviews board. Practical use of English in the field of advertising etc.

Reading comprehension units are designed to introduce interesting modern English prose and poetry pieces to inculcate values their ability to read and write better as well as enrich their vocabulary.

Programme Specific Outcomes:

English is a world language and a language in corporate world .The programme enabled the students to listen, to speak, to read and to write . They learnt to avoid common errors in English and to improve the skills of spoken and written English.

Students learnt the skill of facing interviews which is the final hurdle which they had to cross to get the job. They tried to improve their intelligence, behavior ready wit, presence of mind.

Students developed the skill of using English for journalism. It is helpful for number of media such as newspapers, television, radio, periodicals and even internet in the world of media.

Group discussion is a challenges and cooperative skill. It judges a candidates worthiness and appropriateness for the job. This technique made the students bold, impressive and studious. It developed students all round personality. It opened a variety of door of employment i.e. Jobs in cooperate companies, tourist guide, teaching professions, etc.

Reading comprehension inculcated values as humanity, love futility of war and mutual hatred, patriotism. Besides these units enriched their vocabulary. These units helped the students to be good citizens of India .

Course	Course Outcomes
B.A. II (Compulsory English)	CO1: Able to write reasonably correct English.
	CO2: Enrich Vocabulary and its use.
	CO3: Able to speak English Correctly
	CO4: Develop literary appreciation competence.
	CO5: Overcome the drawbacks in Use of English Grammar
	CO6: Know about the difference between the language of prose and poetry.
	CO7: Develop Rapid reading skills.
B.A. II (Optional English) : Modern English Literature Poems and Drama	CO1: Understand Poetry as a major form/genre of literature
	CO2: Deal with the poems prescribed
	CO3: Gain ability of literary appreciation competence
	CO4: Get ability to think over the devices used
	CO5: Writing grammatically correct English
	CO6: Describe the literary and critical terms
	CO7: Identify the characters in the drama
	CO8: Find new words and their meanings to enrich vocabulary
	CO9: Remember the themes, symbols, images used in the poem as well as drama.
	CO10: Use literary knowledge in their real life experiences.
B.A. III (Special English) : Understanding Drama	CO1: Demonstrate the skills needed to participate in a conversation that builds knowledge collaboratively
	CO2: Develop a passion for literature and language
	CO3: Analyze the importance of literature and art as they relate it to their socio-cultural context and to their “universal” appeal
	CO4: Communicate and interact short dialogues with each other.
	CO1: Read, understand and interpret drama as a genre of literature.
	CO6: Acquire skill of dramatization
B.A. III (Special English) : The Structure and Function of Modern English)	CO1: Understand the Speech mechanism and its process.
	CO2: Know about the basic sounds in English language
	CO3: Learn Word transcription and word stress
	CO4: Explore word–formation processes; word classes
	CO5: Identify types of phrases and show their form and function
	CO6: Develop their linguistic ability.
	CO7: Discuss the process of discourse analysis.

**Prominent Alumni:
2012-13**

Sl.No.	Name of the Student	Post Graduation	Designation	Placement at
1	Miss. Dandawate Ashwini Siddrath	M.A.	Teacher	Kasegaon
2	Miss. Jagadale Saroj Babu	M.A.	Homemaker	
3	Miss. Jadhav-Patil Sanjiwani Shivaji	M. A.	Homemaker	
4	Miss. Kadam Shobha Namdeo	M.A.	Homemaker	
5	Miss. Kumbhar Megha Mohanrao	M.A.	Homemaker	
6	Mr. Kulkarni Saiprasad Ramchandra	M.A.	Business	
7	Miss. Mali Manisha Appaso	M.A.	Homemaker	
8	Mr. Suryawanshi Santosh Shahaji	M.A.	Assit.Prof.	Borgaon
9	Mr. Shinde Chandrakant Nagnath	M.A.	L.I.C.	Islampur
10	Miss. Tandale Rupali Shrirang	M.A.	Homemaker	
11	Miss. Yampure Shruti Dilip	M.A.	M.P.S.C. Self - Study	Kasegaon

2013-14

Sl.No.	Name of the Student	Post Graduation	Designation	Placement at
1	Miss. Adake Amruta Shashikant	M.A.	Police Constable	Mumabi
2	Miss. Gavade Madhuri Suhas	M.A.	Homemaker	
3	Mr. Gejage Dhondiram Mallappa	M. A.	M.P.S.C. Self -Study	
4	Miss. Mali Padmaja Suresh	M.A.	Homemaker	
5	Miss. Mali Shubhangi Bajarang	M.A.	M.P.S.C.	

			Self -Study	
6	Miss. Mane Arati Uttam	M.A.	--	
7	Miss. Mulla Ayasha Ismial	M.A.	--	
8	Miss. Potdar Punam Vasant	M.A.	--	
9	Miss. Suryawanshi Kajal Pramod	M.A.	M.P.S.C. Self -Study	
10	Miss. Tate Harshali Shankar	M.A.	--	
11	Miss. Zende Prajakta Prakash	M.A. D.Ed.	----	

2014-15

Sl.No.	Name of the Student	Post Graduation	Designation	Placement at
1	Miss. Adake Dhanashri Ravindra	M.A.	Homemaker	
2	Mr. Bansode Narayan Kakaso	M.A. External	Student	
3	Miss. Dhekale Pranita Avinash	M. A. Computer Diploma	Operator	Pune
4	Mr. Gavade Makarand Mahendra	M.A.	Student	
5	Mr.Mali Ajinkya Maruti	M.A.	M.P.S.C Self-study	Islampur
6	Miss. Mali Punam Govindrao	M.A.	Homemaker	
7	Miss. Mali Deepali Krishnat	M.A.	Teacher	Kasegaon
8	Miss. Mali Pooja Uttam	M.A.	Teacher	Kasegaon
9	Mane Mahesh Pratap	M.A.	Student	
10	Miss. Mane Neelam Bhimrao	M.A.	Teacher	Chikurde
11	Miss. More Nilam Nivas	M.A.	Homemaker	
12	Miss. Mulla Benzir Nazir	M.A.	S.E.T./N.E.T. Self-study	Kasegaon

13	Miss. Narute Madhuri Shivaji	M.A.	Clerk	Municipal Corporation, Kolhapur
14	Miss. Nikam Komal Jagnnath	M. A.	M.P.S.C Self-study	Islampur
15	Mr. Patil Ranjit Subhas	M.A.	Student	
16	Miss. Rajpurohit Kavita Ramsinh	M.A./Mass Communication	Journalist	Pune
17	Miss. Salunkhe Shubhangi Jagannath	M.A.	Homemaker	
18	Mr. Sathe Rahul Netaji	M.A.	M.P.S.C. Self-study	Vategaon
19	Miss. Shelake Priyanka Madhukar	M.A.	Teacher	Wathar
20	Mr. Shinde Pravin Nivas	M.A.	M.P.S.C. Self-study	Kasegaon
21	Miss. Sutar Supriya Mahadeo	M.A.	Homemaker	
22	Miss. Thorat Rutuja Vilas	M.A.	Teacher	Kasegaon

2015-16

Sl.No.	Name of the Student	Post Graduate	Designation	Placement
1	Mr. Amane Pramod Krashnat	M.A.	Student	Islampur
2	Miss.Bansode Madhuri Gunpal	M.A.	Police	Mumbai
3	Miss.Chavan Rutika Bharat	M. A.	Student	
4	Miss.Gavade Laxmi Uttam	M.A.	Student	
5	Miss. Gavade Megha Mahendra	M.A.	Student	
6	Mr. Gavade Ravindra Rajendra	M.A.	Student	
7	Miss.Kamble Suhasini Mrugendra	M.A.	Homemaker	
8	Miss. Mali Sujata Mahadev	M.A.	M.P.S.C. Self-study	

9	Miss. Mane Archana Jaykar	M.A.	Homemaker	
10	Miss. Patil Ashwini Mahadev	M.A.	Student	
11	Miss.Patil Kajal Sampat	M.A.	M.P.S.C. Self-study	
12	Miss.Patil Madhuri Nagesh	M. A.	Homemaker	
13	Miss. Patil Manisha Naganath	M.A.	Teacher	Peth
13	Miss.Patil Shital Jaywant	M.A.	Student	
14	Miss.Patole Swati Popat	M.A.	Student	
15	Mr. Sathe Yashwant Shahaji	M.A.	M.P.S.C. Self-study	
16	Miss.Sawant Punam Sanjay	L.L.B.	Homemaker	
17	Mr. Yadav Akshay Anil	M.A.	Farmer	
18	Miss.Yadav Ashwini Jotiram	M.A.	Student	
19	Miss.Yadav Ashwini Tukaram	M.A.	Teacher	Yedenipani
20	Miss.Yamgar Manisha Uttam	M.A.	Teacher	Islampur
21	Mr. Kadam Rohit Pralhad	M.A.	Police Constable	Mumbai

2016-17

Sr.No.	Name of the Student	Post Gradua	Designation	Place
1	Miss. Ballal Priyanka Vikram	M.A.	Student	
2	Miss. Chavan Vrushali Sharad	M.A.	Student	
3	Miss.Chougule Jyoti Shankar	M.A.	Student	
4	Miss. Ghagare Sushma Sarjerao	---	Student	
5	Miss. Madane Madhuri Nanadkumar	-----	Student	
6	Mr. Mali Vikaram Jotiram	M.A.	Goldsmith	Kasegaon
7	Mr. More Rohit Sampatrao	M.A.	Clerk	
8	Miss. More Swapnali Shivaji	M.A.	Student	
9	Miss. Mulla Hamid Dilawar	M.A.	Student	
10	Mr. Patil Pratik Rangrao	M.A.	Farmer	
11	Miss. Patil Trupti Bhauso	M.A.	Student	

12	Pawar Supriya Dattaray	M.A.	Student	
13	Rawate Rohit Suryakant	M.A.	Clerk	
14	Sawant Sonali Sanjay	-----	M.P.S.C Self-study	
15	Sheikh Irshad Ilahi	-----	Indian Railway	
16	Tate Rani Mahadeo	-----	M.P.S.C Self-study	
17	Tivale Priyanka Raghunath	M.A.	Student	

Future Plans :

- 1) To start Post –Graduation Department
- 2) To organize national level seminar/ conference

Head,
Department of English